

# Tri-City Christian Academy

## *Suggested Reading List*

*\*The below is by no means an exhaustive list of reading materials, but it does provide a meaningful representation of respectable literature. Many of these selections may prove to satisfy the Independent Reading Assignment (IRA) option in one's classes. Please consult your individual instructors to investigate.*

### Junior High School

**Bradford, William.** *Of Plimoth Plantation*  
**Bradstreet, Ann.** *The Poems of Mrs. Anne Bradstreet: Together with Her Prose Remains (1897)*  
**Crane, Stephen.** *The Red Badge of Courage*  
**Dickens, Charles.** *A Christmas Carol*  
**Doyle, Arthur Conan.** *Hound of the Baskervilles, Sherlock Holmes*  
**Frank, Anne.** *Anne Frank: The Diary of a Young Girl*  
**Gipson, Fred.** *Old Yeller*  
**Lewis, C.S.** *The Lion, the Witch, and the Wardrobe*  
**Lewis, C.S.** *Cameras in Narnia*  
**Lewis, C.S.** *The Chronicles of Narnia: Prince Caspian*  
**London, Jack.** *White Fang*  
**London, Jack.** *The Sea Wolf*  
**Melville, Herman.** *Moby Dick*  
**Orwell, George.** *Animal Farm*  
**Shakespeare, William.** *Henry V*  
**Steinbeck, John.** *The Pearl*  
**Steinbeck, John.** *The Red Pony*  
**Stevenson, Robert Louis.** *Treasure Island*  
**Stowe, Harriet Beecher.** *Uncle Tom's Cabin*  
**Twain, Mark.** *The Adventures of Huckleberry Finn*  
**Twain, Mark.** *The Adventures of Tom Sawyer*  
**Wallace, Lew.** *Ben Hur*  
**Wilkins, J. Steven.** *Face to Face: Meditations on Friendship & Hospitality*

### Senior High School

**Alighieri, Dante.** *The Divine Comedy*  
**Chaucer, Geoffrey.** *The Canterbury Tales*  
**Chesterton, G.K.** *Orthodoxy*  
**Chesterton, G.K.** *The Common Man*  
**Chesterton, G.K.** *Where All Roads Lead*

**Chesterton, G.K.** *The Way of the Cross*  
**Chesterton, G.K.** *Culture and the Coming Peril*  
**Chesterton, G.K.** *Tales Of The Long Bow*  
**Chesterton, G.K.** *The Everlasting Man*  
**Chesterton, G.K.** *The Wild Knight and Other Poems*  
**Chesterton, G.K.** *All Things Considered*  
**Chesterton, G.K.** *The Ball and the Cross*  
**Coelho, Paulo.** *The Alchemist*  
**Dickens, Charles.** *Great Expectations*  
**Dickens, Charles.** *A Tale of Two Cities*  
**Dickens, Charles.** *Oliver Twist*  
**Donne, John.** *Poetry and Sonnets*  
**Fitzgerald, F. Scott.** *The Great Gatsby*  
**Frank, Anne.** *Anne Frank: The Diary of a Young Girl*  
**Gies, Joseph & Frances.** *Life in a Medieval City*  
**Gunther, John.** *Death Be Not Proud*  
**Hawthorne, Nathaniel.** *The Scarlet Letter*  
**Hawthorne, Nathaniel.** *The House of Seven Gables*  
**Hemingway, Ernest.** *A Farewell to Arms*  
**Hemingway, Ernest.** *For Whom the Bell Tolls*  
**Hemingway, Ernest.** *The Sun Also Rises*  
**Hemingway, Ernest.** *The Old Man and the Sea*  
**Henty, George Alfred.** *Under Drake's Flag*  
**Jenkins, Philip.** *The Next Christendom: The Coming of Global Christianity*  
**Jordan, James B.** *The Sociology of the Church*  
**Lee, Harper.** *To Kill a Mockingbird*  
**Leithart, Peter.** *A House for My Name*  
**Leithart, Peter.** *The Kingdom and the Power: Rediscovering the Centrality of the Church*  
**Lewis, C.S.** *Out of the Silent Planet*  
**Lewis, C.S.** *Perelandra*  
**Lewis, C.S.** *That Hideous Strength*  
**Lewis, C.S.** *Mere Christianity*  
**Lewis, C.S.** *The Screwtape Letters*  
**Lewis, C.S.** *The Great Divorce*  
**Lewis, C.S.** *The Problem of Pain*  
**Lewis, C.S.** *Miracles*  
**Lewis, C.S.** *A Grief Observed*  
**Lewis, C.S.** *The Abolition of Man*  
**Manchester, William.** *A World Lit Only by Fire*  
**Massie, Robert K.** *Nicholas and Alexandra*  
**Mayle, Peter.** *A Year in Provence*  
**McCullough, David G.** *The Path Between the Seas: The Creation of the Panama*  
**McMurtry, Larry.** *Lonesome Dove*  
**Milton, John.** *Paradise Lost*  
**Mosher, Howard Frank.** *A Stranger in the Kingdom*

**North, Gary.** *Is The World Running Down? Crisis in the Christian Worldview*  
**O'Brien, Timothy.** *The Things They Carried*  
**Philbrick, Nathaniel.** *In the Heart of the Sea*  
**Rushdoony, Rousas John.** *The Foundations of Social Order*  
**Scott, Sir Walter.** *Ivanhoe*  
**Sienkiewicz, Henry.** *Quo Vadis: A Tale of the Time of Nero*  
**Shakespeare, William.** *Macbeth*  
**Shakespeare, William.** *A Midsummer Night's Dream*  
**Shakespeare, William.** *Hamlet*  
**Shakespeare, William.** *King Lear*  
**Shakespeare, William.** *Antony and Cleopatra*  
**Shakespeare, William.** *Coriolanus*  
**Shakespeare, William.** *Cymbeline*  
**Shakespeare, William.** *Julius Caesar*  
**Shakespeare, William.** *Othello*  
**Shakespeare, William.** *Romeo and Juliet*  
**Shakespeare, William.** *As You Like It*  
**Shakespeare, William.** *Cardenio*  
**Shakespeare, William.** *All's Well That Ends Well*  
**Shakespeare, William.** *The Comedy of Errors*  
**Shakespeare, William.** *Love's Labour's Lost*  
**Shakespeare, William.** *Love's Labour's Won*  
**Shakespeare, William.** *Measure for Measure*  
**Shakespeare, William.** *The Merchant of Venice*  
**Shakespeare, William.** *The Merry Wives of Windsor*  
**Shakespeare, William.** *Much Ado About Nothing*  
**Shakespeare, William.** *Pericles Prince of Tyre*  
**Shakespeare, William.** *The Taming of the Shrew*  
**Shakespeare, William.** *The Tempest*  
**Shakespeare, William.** *Twelfth Night*  
**Shakespeare, William.** *The Two Gentlemen of Verona*  
**Shakespeare, William.** *The Winter's Tale*  
**Smith, Adam.** *The Wealth of Nations*  
**Solzhenitsyn, Aleksandr.** *One Day in the Life of Ivan Deneisovich*  
**Solzhenitsyn, Aleksandr.** *The First Circle*  
**Steinbeck, John.** *The Grapes of Wrath*  
**Steinbeck, John.** *Of Mice and Men*  
**Stowe, Harriet Beecher.** *Uncle Tom's Cabin*  
**Sutton, Ray R.** *That You May Prosper*  
**Swift, Jonathan.** *Gulliver's Travels*  
**Tolkien, J.R.R.** *The Lord of the Rings*  
**Tuchman, Barbara.** *The Guns of August*  
**Twain, Mark.** *Life on the Mississippi*  
**Wallace, Lew.** *Ben Hur*  
**Wilkins, J. Steven.** *Face to Face: Meditations on Friendship & Hospitality*  
**Wilson, Douglas.** *The Passionate Femininity of Anne Bradstreet*